



the constellation

**Art**

**Curriculum Booklet**

**2020-2021**

## Our Vision and Approach

At KS3 Art, Food Technology and Design and Technology are provided for students on a carousel basis where they will study each subject for one term each year. The Art curriculum has a strong focus on the art elements and design principles. At KS3 students are encouraged to develop their understanding of a wide range of media through a selection of thematic projects. At KS4 students can choose to continue their studies by taking a GCSE in Art & Design. Our curriculum is designed to foster skills, critical thinking, independent learning and collaborative learning. Students enjoy the opportunity to refine their individual skills and specialise in their chosen areas; graphics, painting, sculpture, print, textiles or mixed media.

Our specifications for Key Stage 4 are:

For Year 10:

- Edexcel GCSE Art and Design  
<https://qualifications.pearson.com/content/dam/pdf/GCSE/Art%20and%20Design/2016/specification-and-sample-assessments/gcse-art-design-2016-spec.pdf>

## What do students learn in Art?

Our curriculum is sequenced to cover a series of topics across the academic year in order to give students a full experience of Art & Design

Art Curriculum		
	1 <sup>st</sup> Half Term	2 <sup>nd</sup> Half Term
<b>Year 7</b>	Develop drawing skills in the use of tone, line, composition and proportion.  Explore the theme self-identity through the production of a range of portraits.	Develop an understanding of colour theory, symmetry and pattern.  Explore a range of artist techniques; developing a final 3D sculpture based on the theme "Insects".
<b>Year 8</b>	Understand how to use perspective, vanishing points and proportion while observing the similarities between sculpture and architecture.	Explore expression, colour, texture and form.  Create a range of Pop Art and self-expression paintings based on the theme "Animated art".
<b>Year 9</b>	To develop an understanding of line, shape, movement and pattern while investigating the theme "Op Art".  Develop skills in a wide range of media: chalk pastel, graphite, natural dyes, paint and ink.	To explore and understand the term "Abstract Art".  Explore the use of colour, shape and layering while investigating the theme "Machine and Movement".

Year 10	Autumn 1 Drawing styles/ Natural Forms:	Autumn 2 Voids	Spring 1 Voids	Spring 2 Voids	Summer 1 Voids	Summer 2 Voids
	<p>Outcomes: Introduction to Drawing styles/ Natural Forms. Explore the formal elements of art through drawing styles, quick drawings using pencil. Explore charcoal, ink, pen.</p> <p>Assessment Objective 1: Research pages on artists to inform own work. Assessment Objective 3: Record ideas by taking a series of photographs/drawings for artist responses.</p>	<p>Outcomes: Introduction to Project 1 – Voids through discussion and creation of mind maps. Assessment Objective 1: Research pages on artists to inform own work. Assessment Objective 2: Develop ideas through the use of different materials and techniques. Assessment Objective 3: Record ideas by creating a series of responses inspired by the artists researched.</p>	<p>Outcomes: Assessment Objective 2: Develop ideas through the use of different techniques such as painting, drawing and sculpture. Continue to explore each assessment objective to build skills on research, analysis and reviewing and refining own work. Students will continue to explore different types of materials and techniques to expand knowledge and ideas.</p>	<p>Outcomes: Assessment Objective 2: Develop ideas through the use of different techniques such as painting, drawing and sculpture. Continue to explore each assessment objective to build skills in research, analysis and reviewing and refining own work. Students will continue to explore different types of materials and techniques to expand knowledge and ideas.</p>	<p>Outcomes: Assessment Objective 2: Develop ideas through the use of different techniques such as painting, drawing and sculpture. Continue to explore each assessment objective to build skills in research, analysis and reviewing and refining own work. Students will continue to explore different types of materials and techniques to expand knowledge and ideas.</p>	<p>Outcomes: Assessment Objective 2: Develop ideas through the use of different techniques such as painting, drawing and sculpture. Continue to explore each assessment objective to build skills in research, analysis and reviewing and refining own work. Students will continue to explore different types of materials and techniques to expand knowledge and ideas.</p>
		Assessment : Assessment is in line with Edexcel	Assessment : Assessment is in line with Edexcel	Assessment : Assessment is in line with Edexcel	Assessment : Assessment is in line with Edexcel	Assessment : Assessment is in line with Edexcel

		Exam board assessment objectives				
<b>Year 11</b>	<b>Year 11 Surrealism</b>					
	Outcomes: Assessment Objective 4: Creating a final piece informed by research, skills and techniques learnt throughout project.	Outcomes: Assessment Objective 4: Creating a final piece informed by research, skills and techniques learnt throughout project.	Outcomes: Assessment Objective 4: Creating a final piece informed by research, skills and techniques learnt throughout project.	Outcomes: Assessment Objective 4: Creating a final piece informed by research, skills and techniques learnt throughout project.	Outcomes: Assessment Objective 4: Creating a final piece informed by research, skills and techniques learnt throughout project.	Outcomes: Assessment Objective 4: Creating a final piece informed by research, skills and techniques learnt throughout project.
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### **How you can support your child's learning in Art:**

- *Discuss art work created in school reviewing the use of tone, colour and composition.*
- *When looking at your child's artwork, try stating, "Tell me about your picture," as a way to encourage a conversation with him or her. Or, "What do you like about your work?" In this way, children can talk about their **process for creating art** rather than focusing on the end product. Some additional questions that may be useful:*
  - *Describe what you see: "I see you used a lot of colours. Why did you use blue over here?"*
  - *Talk about their actions: "I noticed you made the lines go up and down."*
  - *Ask about the process: "What part did you enjoy the most?"*
  - *Encourage and support: "You made a lot of pictures today. Which one do you want to hang up?"*
  - *Foster creative thinking skills through art projects that can be done at home: simple drawings, sketches, painting*
- *Avoid comparing your child's work to another child's. Art ability is not directly related to your child's development or how quickly he or she will learn to read and write.*
- *Emphasize process over product. Realize that, at this age, the process of creating is more important than what they actually create. Encouraging the effort is more effective than praising the product.*

**Useful websites that you can visit:**

[www.tate.org.uk/kids](http://www.tate.org.uk/kids)

[www.npg.org.uk/learning/](http://www.npg.org.uk/learning/)

[www.whitechapelgallery.org/learn](http://www.whitechapelgallery.org/learn)

[www.chisenhale.org.uk/engagement](http://www.chisenhale.org.uk/engagement)

<https://bowarts.org/>

<http://www.towerhamletsarts.org.uk/?s=43>

<http://insights.arts.ac.uk/>

<https://thephotographersgallery.org.uk/visit-and-do/develop>

[www.vam.ac.uk/](http://www.vam.ac.uk/)

[www.ftmlondon.org/](http://www.ftmlondon.org/)

[www.open-city.org.uk/](http://www.open-city.org.uk/)

[www.saatchigallery.com/](http://www.saatchigallery.com/)

[www.art2day.co.uk/](http://www.art2day.co.uk/)

[www.stopplayrecord.ica.art/](http://www.stopplayrecord.ica.art/)