

UST

University Schools Trust



Royal Greenwich

Trust School

the constellation

Drama

Curriculum Booklet

2020-2021

Our Vision and Approach in Drama

Our vision is for all Royal Greenwich Trust School students to fulfil their potential as theatrical artists through the process of creating drama and performing in live theatre.

We have the highest expectations of our students to fully engage in all aspects of what goes into making a piece of live theatre. We believe that all students should see themselves as artists with a voice to express themselves to a captive audience. In Drama it is our mission to teach students about important practitioners and theatrical styles in order to build their confidence and develop their perception of themselves as artists.

Our specification for Key Stage 4 is:

For Year 10 & 11:

- AQA GCSE Drama <https://filestore.aqa.org.uk/resources/drama/specifications/AQA-8261-SP-2016.PDF>

What students learn

The breakdown of topics covered across the year groups is detailed in the grid below. Please note this is subject to change as we adapt our curriculum to meet the needs of our students.

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	Drama Elements Conflict & Tension Language & Movement Atmosphere, Time & Place Character & Relationship	Greek Theatre: exploring the theme of Refugees from <i>The Bone Sparrow</i> Chorus work	Commedia Dell'Arte Character exploration Performance as Zanni & Pantalone	Shakespeare: Midsummer Night's Dream Monologue performance Exploring the approach of Stanislavski	War performance Taking war-time experiences and putting them into performance	Radio Play Integrating technology into performance through sound editing.
Year 8	The story of Dorian Smith Introduction to some key conventions; Freeze-Frame, Narration, Conscience, Character.	A Christmas Carol Students perform a scene from the classic story.	Commedia Dell'Arte Character exploration and development.	Frantic Assembly Movement based performance. Students apply the techniques to a stimulus.	Greek Theatre – Mask work Students explore the use of masks in Greek theatre and apply this to a modern stimulus	Acting for Camera Students take an extract from a play and produce it as a short film.

Year 9	Brecht An introduction to the theatrical techniques of Bertolt Brecht.	Brecht vs Othello Students apply Brechtian techniques to the key scenes from Othello.	Neutral Mask Students explore the work of movement practitioner Jacques Le Coq.	Katie Mitchell Exploration of the theatrical techniques of director Katie Mitchell.	Exploring BAME influence in British History Auto-biographical performance	Pantomime Students take a classic folk tale and create a pantomime.
Year 10	GCSE Drama: Chorus Work: Devised Performance Introduction to chorus work and devising.	GCSE Drama: Mock Component 2: Devising Drama Students will explore a range of practitioners and approaches to creating theatre.	GCSE Drama: Mock Component 3: Texts in Practice In groups, students work towards full scale productions of play extracts. Alongside the practical activity of rehearsing and performing, students will complete a mock exam question for Section B of Component 1.	GCSE Drama: Component 3: Texts in Practice Monologue Performance	GCSE Drama: Component 3: Texts in Practice Group Performance	

How you can support your child's learning in Drama

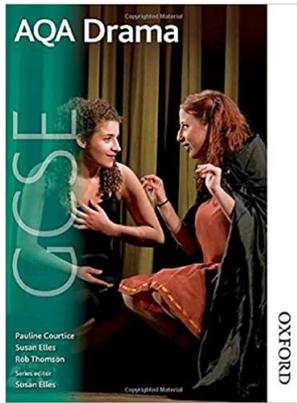
- Encourage them to watch online performances of theatre.
- Discuss their preferences when it comes theatrical styles and different of theatre.
- Ask them to retell stories to the family
- Give them opportunities to perform at home e.g. family parties and celebrations

Websites that you can visit

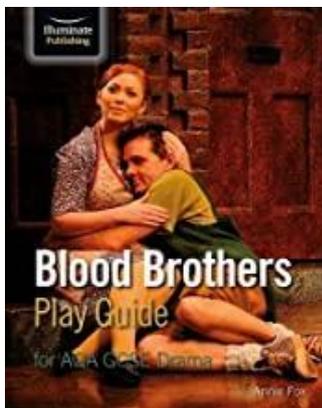
- <https://www.bbc.co.uk/bitesize/examspecs/z4bfscw>
- <https://www.bbc.co.uk/bitesize/examspecs/zrnjwty>
- <https://www.nationaltheatre.org.uk/learning/schools/secondary-and-fe/resources>
- <https://www.franticassembly.co.uk/resources>
- <https://www.youtube.com/stratfordfestival> - Free Shakespeare performances
- <https://www.youtube.com/watch?v=hI9t86hDNC0&list=PLKi2vFvFxEZJKo1W4rL1244CvBPqT04I> – Physical theatre performance

Books that you may wish to purchase

- AQA GCSE Drama Student's Book: Student's Book: <https://www.amazon.co.uk/AQA-GCSE-Drama-Students-Book/dp/1408504103>



Blood Brothers Play Guide for AQA GCSE: https://www.amazon.co.uk/Blood-Brothers-Play-Guide-Drama/dp/1911208705/ref=sr_1_3?dchild=1&keywords=Blood+Brothers+Play+Guide+for+AQA+GCSE&qid=1601538028&s=books&sr=1-3



Curriculum texts:

- Year 7: The Bone Sparrow by Zana Fraillon and A Midsummer Night's Dream by William Shakespeare
- Year 8: A Christmas Carol by Charles Dickens
- Year 9: Othello by William Shakespeare
- Year 10 and 11: Blood Brothers by Willy Russell